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Direction of

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**116 West 39th Street.****KEEP IN MIND:****Sunday, Oct. 15**—Soloists, Mme. Leginska and Theodore Karle.**Sunday, Oct. 29**—Jacques Thibaud, his first appearance in America this year.**Sunday, Nov. 5**—Mr. Ossip Gabrilowitsch will appear as pianist and conductor, with Mme. Clemens-Gabrilowitsch.**W.J. HENDERSON****ADELINA PATTI****ENRICO CARUSO**

Hotel Gerard,

October 11, 1913.

My Dear Mme. Garrigue:

I am glad I heard your tenor (Enrico Alessandro) and still more glad that I learned from him your idea as to the correct way to develop the male voice—by carrying head tone down. I was sure you knew it; now I know you do. It is the secret of correct placing.

You have my permission to quote me anywhere and at any time as saying that I know that you understand voice placing, and I'll back my belief, as heretofore, by sending you pupils.

Yours sincerely

*W.J. Henderson*

Craig-y-nos Castle, South Wales,

January 15th, 1905.

My Dear Friend:

Your charming letter of Dec. 16th reached me safely, bringing all your kind wishes for the New Year, which I most heartily reciprocate. I was so glad to hear that you are continuing your musical work—and teaching people the proper method of voice production.

With every good wish to yourself and the most cordial greetings,

*Ever yours affly  
Adelina Patti  
Baroness de Saxe*

The Plaza,

New York, 30/1/1908.

My Dear Madame Garrigue:

Words cannot express my gratitude. Your charming letter will be kept by me, and guarded most precious, not because it contains such high appreciation of my art, but principally because it comes from such an authority, whose opinion—for competency and sincerity—cannot fail, and could not fail to command the respect of everybody.

Please, therefore, accept my warmest thanks and the assurance that I shall never forget your infinite kindness, which I hope to reciprocate in some manner.

Devotedly yours,

*Enrico Caruso***ESPERANZA GARRIGUE**

Teacher of the Art of Singing

HOTEL RICHMOND, 70 WEST FORTY-SIXTH STREET, NEW YORK CITY.

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